

BA in English Teaching (553221) MAP Sheet

Humanities, English

For students entering the degree program during the 2017-2018 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				First-year Writing or American Heritage 3.0		5th Semester	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	Religion cornerstone course 2.0	Two of ENGL 361, 362, 363, or 365 6.0	IP&T 286 1.0	
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Quantitative reasoning (if needed) 0-3.0	Religion cornerstone course 2.0	General Education courses, university requirements, and/or general electives 5-8.0	
Foundations of the Restoration	1	2.0	REL C 225	General Education courses, university requirements, and/or general electives 6-9.0	Total Hours 14.0	Total Hours 14-17.0	
The Eternal Family	1	2.0	REL C 200	2nd Semester		6th Semester	
The Individual and Society				First-year Writing or American Heritage 3.0		ENGL 345, 356, 358R, 359, or 366 3.0	
American Heritage	1-2	3-6.0	from approved list	ENGL 251 3.0	ENGL 382 3.0	ENGL 420 3.0	
Global and Cultural Awareness	1	3.0	Foreign Language required*, SC ED 353	ENGL 291 3.0	ENGL 420 3.0	Religion elective 2.0	
Skills				Religion Cornerstone course 2.0	General Education courses, university requirements, and/or general electives 4.0	General Education courses, university requirements, and/or general electives 3-6.0	
First Year Writing	1	3.0	WRTG 150	Total Hours 15.0	Total Hours 14-17.0		
Advanced Written and Oral Communications	2	6.0	ENGL 295 & 495*	Apply for admission to the English teaching major by declaring an English Teaching premajor in the Humanities Advisement & Career Center (1175 JFSB).			
Quantitative Reasoning	1	3-4.0	from approved list	SOPHOMORE YEAR			
Languages of Learning (Math or Language)	Variable	3-20.0	Foreign Language required*	3rd Semester			
Arts, Letters, and Sciences				ENGL 292 3.0		ENGL 329 3.0	
Civilization 1	1	3.0	from approved list	ENGL 293 OR ENGL 294 3-6.0	ENGL 423 3.0		
Civilization 2	1	3.0	from approved list	Religion Cornerstone course 2.0	ENGL 495 3.0		
Arts	1	3.0	from approved list	General Education courses, university requirements, and/or general electives 7-9.0	Religion elective 2.0		
Letters	1	3.0	ENGL 251*	Total Hours 15-17.0	Total Hours 15.0		
Biological Science	1	3-4.0	from approved list	4th Semester			
Physical Science	1	3.0	from approved list	ENGL 295 3.0		CPSE 402 2.0	
Social Science	1	3.0	from approved list	ENGL 276R 3.0	ENGL 377 3.0		
Core Enrichment: Electives				SC ED 353 2.0	ENGL 379 1.0		
Religion Electives	3-4	6.0	from approved list	Religion Cornerstone course 2.0	SC ED 375 3.0		
Open Electives	Variable	Variable	personal choice	Religion Cornerstone course 2.0	General Education courses, university requirements, and/or general electives 2-5.0		
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (21-32 hours overlap)				General Education courses, university requirements, and/or general electives 5.0	Total Hours 14-17.0		
Graduation Requirements:				8th Semester			
Minimum residence hours required		30.0		ENGL 479 1.0		ENGL 476R or 496R 12.0	
Minimum hours needed to graduate		120.0		Total Hours 15.0	Total Hours 13.0		
				Spring/Summer			
				ENGL 479 1.0		ENGL 476R or 496R 12.0	
				Total Hours 15.0		Total Hours 13.0	

Note: Contact the college advisement center for help in outlining an efficient schedule.
Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in English Teaching (553221)
2017-2018 Program Requirements (76 - 93 Credit Hours)

REQUIREMENT 1 Complete 1 option

GE FOREIGN LANGUAGE OPTION:

English majors must complete a GE Foreign Language culminating course, even if an Advanced Mathematics option has already been completed. If a student has no prior foreign language experience, it will take four semesters to complete the culminating course. Check the University Core requirements for courses approved as the culminating course.

OPTION 1.1 Complete 1 course

AFRIK 202 - Second-Year Afrikaans	4.0
AFRIK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
AKAN 202 - Second-Year Language Study: Akan	4.0
AKAN 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
ALBAN 202 - Second-Year Language Study: Albanian	4.0
ALBAN 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
ARAB 202 - Intermediate Arabic	4.0
ARMEN 202 - Second-Year Language Study: Armenian	4.0
ARMEN 330 - Advanced Language Proficiency Through Cultural Studie	3.0
ASL 301 - Advanced American Sign Language and Culture	4.0
AYMRA 202 - Second-Year Language Study: Aymara	4.0
AYMRA 330 - Advanced Language Proficiency Through Cultural Studie	3.0
BASQ 202 - Second-Year Language Study: Basque	4.0
BASQ 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
BCLNO 202 - Second-Year Language Study: Bicolano	4.0
BCLNO 330 - Advanced Language Proficiency Through Cultural Studie	3.0
BULGN 330 - Cultural History of Bulgaria	3.0
BURMS 202 - Second-Year Language Study: Burmese	4.0
BURMS 330 - Advanced Language Proficiency Through Cultural Studie	3.0
CAKQC 202 - Second-Year Language Study: Cakchiquel	4.0
CAKQC 330 - Advanced Language Proficiency Through Cultural Studie	3.0
CAMBO 202 - Second-Year Language Study: Cambodian	4.0
CANT 202 - Second-Year Cantonese	4.0
CATLN 202 - Second-Year Language Study: Catalan	4.0
CATLN 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
CEBU 202 - Second-Year Language Study: Cebuano	4.0
CEBU 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
CHIN 202 - Intermediate Mandarin	4.0
CHIN 301 - Third-Year Mandarin	4.0
CREOL 202 - Second-Year Language Study: Haitian-Creole	4.0
CREOL 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
CROAT 202 - Second-Year Language Study: Croatian	4.0
CROAT 330 - Advanced Language Proficiency Through Cultural Studie	3.0

CZECH 330 - Cultural History of Czech Republic	3.0
DANSH 202 - Second Year Danish	4.0
DANSH 340 - Danish Literature	3.0
DARI 202 - Second-Year Language Study: Dari	4.0
DARI 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
DUTCH 330 - Advanced Language Proficiency Through Cultural Studie	3.0
DUTCH 340 - Introduction to Dutch Literature	3.0
ESTON 202 - Second-Year Language Study: Estonian	4.0
ESTON 330 - Advanced Language Proficiency Through Cultural Studie	3.0
FIJI 202 - Second-Year Language Study: Fijian	4.0
FIJI 330 - Advanced Language Proficiency Through Cultural Studies: F	3.0
FINN 202 - Second Year Finnish	4.0
FINN 340 - Finnish Literature	3.0
FLANG 330R - Advanced Language Proficiency Through Cultural Studi	3.0
<i>You may take this course up to 1 time.</i>	
FREN 202 - Intermediate French, Part 2	3.0
FREN 340 - Introduction to Literary Analysis	3.0
GA 202 - Second-Year Language Study: Ga	4.0
GA 330 - Advanced Language Proficiency Through Cultural Studies: G	3.0
GEORG 202 - Second-Year Language Study: Georgian	4.0
GEORG 330 - Advanced Language Proficiency Through Cultural Studie	3.0
GERM 202 - Second-Year German	4.0
GERM 330 - Cultural History of German-Speaking Peoples	3.0
GREEK 301 - Classical Greek Poetry: Homer's Iliad	3.0
GREEK 302 - Classical Greek Prose	3.0
GUARA 202 - Second-Year Language Study: Guarani	4.0
GUARA 330 - Advanced Language Proficiency Through Cultural Studie	3.0
HAWAI 202 - Second-Year Language Study: Hawaiian	4.0
HAWAI 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
HEB 202 - Second-Year Modern Hebrew 2	4.0
HEB 431 - (Not currently offered)	
HILIG 202 - Second-Year Language Study: Ilonggo/Hiligaynon	4.0
HILIG 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
HINDI 202 - Second-Year Language Study: Hindi	4.0
HINDI 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
HMONG 202 - Second-Year Language Study: Hmong	4.0
HMONG 330 - Advanced Language Proficiency Through Cultural Studi	3.0
HUNG 330 - Cultural History of Hungary	3.0
ICLND 202 - Second-Year Icelandic	4.0
ICLND 429 - Old Icelandic Language and Literature	3.0
ILANG 202 - Second-Year Language Study: Ilangot	4.0

ILANG 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ILOCN 202 - Second-Year Language Study: Ilocano	4.0
ILOCN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
INDON 202 - Second-Year Language Study: Indonesian	4.0
INDON 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
ITAL 202 - Intermediate Italian 2	3.0
ITAL 340 - Introduction to Italian Literature	3.0
JAPAN 202 - Second-Year Japanese	4.0
JAPAN 301 - Japanese Reading and Culture	4.0
JAPAN 302 - Readings in Japanese History and Culture	4.0
JAVNS 202 - Second-Year Language Study: Javanese	4.0
JAVNS 330 - Advanced Language Proficiency Through Cultural Studies	3.0
KAZAK 202 - Second-Year Language Study: Kazakh	4.0
KAZAK 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
KICHE 202 - Second-Year Language Study: K'iche	4.0
KICHE 330 - Advanced Language Proficiency Through Cultural Studies	3.0
KOREA 202 - Second-Year Korean 2	4.0
KOREA 301 - Third-Year Korean 1	4.0
LAO 202 - Second-Year Language Study: Laotian	4.0
LAO 330 - Advanced Language Proficiency Through Cultural Studies: L	3.0
LATIN 301 - Classical Latin Poetry	3.0
LATIN 302 - Classical Latin Prose	3.0
LATVI 202 - Second-Year Language Study: Latvian	4.0
LATVI 330 - Cultural History of Latvia	3.0
LITHU 202 - Second-Year Language Study: Lithuanian	4.0
LITHU 330 - Cultural History of Lithuania	3.0
M GRK 202 - Second-Year Language Study: Modern Greek	4.0
M GRK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
MALAG 202 - Second-Year Language Study: Malagasy	4.0
MALAG 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MALAY 202 - Second-Year Language Study: Malay	4.0
MALAY 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MAORI 202 - Second-Year Language Study: Maori	4.0
MAORI 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MARSH 202 - Second-Year Language Study: Marshallese	4.0
MARSH 330 - Advanced Language Proficiency Through Cultural Studie	3.0
MAYA 202 - Second-Year Language Study: Maya	4.0
MAYA 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
MONGO 202 - Second-Year Language Study: Mongolian	4.0
MONGO 330 - Advanced Language Proficiency Through Cultural Studi	3.0
NAVAJ 202 - Second-Year Language Study: Navajo	4.0

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NAVAJ 330 - Advanced Language Proficiency Through Cultural Studies	3.0
NIUEA 202 - Second-Year Language Study: Niuean	4.0
NIUEA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
NORWE 202 - Second Year Norwegian	4.0
NORWE 340 - Norwegian Literature	3.0
PERSI 202 - Second-Year Language Study: Persian	4.0
PERSI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
POLSH 202 - Second-Year Polish	4.0
POLSH 330 - Cultural History of Poland	3.0
PORT 202 - Fourth-Semester Portuguese: Reading and Comprehension	4.0
PORT 315 - (Not currently offered)	
PORT 321 - Third-Year Portuguese Reading, Grammar, and Culture	3.0
PORT 345 - Portuguese Civilization	3.0
PORT 355 - Brazilian Civilization	3.0
PSHTO 202 - Second-Year Language Study: Pashto	4.0
PSHTO 330 - Advanced Language Proficiency Through Cultural Studies	3.0
QUECH 202 - Second-Year Language Study: Quechua	4.0
QUECH 330 - Advanced Language Proficiency Through Cultural Studies	3.0
RAROT 202 - Second-Year Language Study: Rarotongan	4.0
RAROT 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ROM 202 - Second-Year Language Study: Romanian	4.0
ROM 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ROM 340 - Introduction to Romanian Literature and Culture	3.0
RUSS 202 - Second-Year Russian, Part 2	5.0
RUSS 330 - Cultural History of Russia	3.0
SAMOA 202 - Second-Year Language Study: Samoan	4.0
SAMOA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SLN 202 - Second-Year Language Study: Slovene	4.0
SLN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SLOVK 202 - Second-Year Language Study: Slovak	4.0
SLOVK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SPAN 205 - University Spanish 3	4.0
SPAN 345 - Iberian Civilization	3.0
SPAN 355 - Spanish American Culture and Civilization	3.0
SRBCR 330 - (Not currently offered)	
SRBIA 202 - Second-Year Language Study: Serbian	4.0
SRBIA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SWAHI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SWED 202 - Second Year Swedish	4.0
SWED 340 - Swedish Literature	3.0
TAGAL 202 - Second-Year Language Study: Filipino, Tagalog	4.0

TAGAL 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAHTN 202 - Second-Year Language Study: Tahitian	4.0
TAHTN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAIWN 202 - Second-Year Language Study: Taiwanese	4.0
TAIWN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAMIL 202 - Second-Year Language Study: Tamil	4.0
TAMIL 330 - Advanced Language Proficiency Through Cultural Studies	3.0
THAI 202 - Second-Year Language Study: Thai	4.0
THAI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TONGA 202 - Second-Year Language Study: Tongan	4.0
TONGA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TRUKS 202 - Second-Year Language Study: Trukese	4.0
TRUKS 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TURK 202 - Second-Year Language Study: Turkish	4.0
TURK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TWI 202 - Second-Year Language Study: Twi	4.0
TWI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
UKRAI 330 - Cultural History of Ukraine	3.0
URDU 202 - Second-Year Language Study: Urdu	4.0
URDU 330 - Advanced Language Proficiency Through Cultural Studies	3.0
VANTU 202 - Second-Year Language Study: Vanuatu	4.0
VANTU 330 - Advanced Language Proficiency Through Cultural Studies	3.0
VIET 202 - Second-Year Language Study: Vietnamese	4.0
VIET 330 - Advanced Language Proficiency Through Cultural Studies	3.0
WARAY 202 - Second-Year Language Study: Waray-Waray	4.0
WARAY 330 - Advanced Language Proficiency Through Cultural Studies	3.0
WELSH 202 - Second-Year Language Study: Welsh	4.0
WELSH 330 - Advanced Language Proficiency Through Cultural Studies	3.0
XHOSA 202 - Second-Year Language Study: Xhosa	4.0
XHOSA 330 - Advanced Language Proficiency Through Cultural Studies	3.0

If the language you completed is not listed, please contact the Humanities Advisement Center.

The English Department requires a minimum of 24 hours of English major course work to be taken in residence at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the undergraduate catalog.

Engl 198 and Engl 398 are recommended.

Because upper-division English courses require substantial writing, students should complete their Engl 295 before they begin their first upper-division courses, preferably in the second semester of their sophomore year.

A teaching minor is not required for licensure. However, it is strongly recommended.

Engl 276R is prerequisite to Engl 329, 377, 378, 379, and 423. All are prerequisite to Engl 476R or Engl 496R.

REQUIREMENT 2 Complete 2 options

CORE COURSES:

A. Because English is a writing-intensive major, students are strongly encouraged to take a first-year freshman college-level writing course regardless of their AP test scores (Wrtg 150 or Phil 150).st-year Writing course:

OPTION 2.1 Complete 1 course

B. FUNDAMENTALS OF LANGUAGE AND LITERATURE. NOTE: STUDENTS MUST COMPLETE ENGL 251 BEFORE TAKING ANY 300-LEVEL COURSES.

*ENGL 251 - Introduction to English Studies 3.0

OPTION 2.2 Complete 1 group

C. BRITISH AND AMERICAN LITERARY HISTORY. NOTE: STUDENTS MUST COMPLETE THE LITERARY HISTORY COURSES IN A PERIOD BEFORE TAKING ANY 300-LEVEL COURSES IN THAT PERIOD.

GROUP 2.2.1 Complete 3 courses

ENGL 291 - British Literary History 1 3.0

ENGL 292 - British Literary History 2 3.0

ENGL 293 - American Literary History 3.0

GROUP 2.2.2 Complete 2 courses

ENGL 291 - British Literary History 1 3.0

ENGL 294 - Transatlantic Literary History 6.0

REQUIREMENT 3 Complete 1 course

ENGL 276R - Exploration of Teaching 3.0

REQUIREMENT 4 Complete 1 course

NOTE: STUDENTS MUST COMPLETE ENGL 295 BEFORE TAKING MOST 300- AND 400-LEVEL COURSES FOR TEACHING MAJORS.

ENGL 295 - Writing Literary Criticism 3.0

REQUIREMENT 5 Complete 2 courses

ENGL 360 - American Literature to 1800 3.0

ENGL 361 - American Literature 1800 - 1865 3.0

ENGL 362 - American Literature 1865 - 1914 3.0

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ENGL 363 - American Literature 1914 - 1960	3.0	ENGL 338 - Literary Studies of the Bible	3.0	ENGL 367R - Urban Literature 1900-Present	3.0
ENGL 365 - American Literature 1960 to Present	3.0	ENGL 339 - Studies in Nonfiction	3.0	ENGL 367R - Urban Literature Before 1800	3.0
REQUIREMENT 6 Complete 1 course		ENGL 341 - English Drama: Beginnings to 1800, Excluding Shakespeare	3.0	ENGL 367R - Urban Literature 1800-1900	3.0
NOTE: ENGL 356 IS RECOMMENDED.		ENGL 343 - Modern American Drama	3.0	ENGL 367R - American Regional Literature 1900-Present	3.0
ENGL 345 - Literature and Film	3.0	ENGL 343 - Modern English and American Drama	3.0	ENGL 367R - American Regional Literature Before 1800	3.0
ENGL 356 - Myth, Legend, and Folktales	3.0	ENGL 343 - Modern British Drama	3.0	ENGL 367R - Southern American Literature 1900-Present	3.0
ENGL 358R - Ethnic Literatures	3.0	ENGL 345 - Literature and Film	3.0	ENGL 368 - Literature of the Latter-day Saints	3.0
ENGL 359 - The Short Story	3.0	ENGL 355 - (Engl-CICv) Greek and Roman Classics and the English Trad	3.0	ENGL 371 - British Literature to 1500: The Medieval Period	3.0
ENGL 366 - Studies in Poetry	3.0	ENGL 356 - Myth, Legend, and Folktales	3.0	ENGL 372 - British Literature 1500 - 1603: The Early Renaissance	3.0
REQUIREMENT 7 Complete 3.0 hours from the following option(s)		ENGL 358R - Asian American Literature Before 1800	3.0	ENGL 373 - British Literature 1660 - 1789: The Enlightenment	3.0
COMPLETE THREE ELECTIVE HOURS FROM THE FOLLOWING LIST (NOTE: TMA 457 IS STRONGLY RECOMMENDED):		ENGL 358R - Native American Literature	3.0	ENGL 374 - British Literature 1789 - 1832: The Romantic Period	3.0
OPTION 7.1 Complete up to 3.0 hours from the following course(s)		ENGL 358R - Asian American Literature 1900-Present	3.0	ENGL 375 - British Literature 1832-1900: The Victorian Period	3.0
TMA 457 - Media in the Contemporary Classroom	3.0	ENGL 358R - Ethnic Literatures Before 1800	3.0	ENGL 376 - British Literature 1900 - 1950: The Modern Period	3.0
OPTION 7.2 Complete up to 3.0 hours from the following course(s)		ENGL 358R - Native American Literature 1900-Present	3.0	ENGL 380 - British Literature 1950 - Present: The Contemporary Period	3.0
COURSES USED TO FILL A PREVIOUS REQUIREMENT MAY NOT DOUBLE COUNT FOR THIS REQUIREMENT.		ENGL 358R - Ethnic Literatures 1900-Present	3.0	ENGL 381 - Chaucer	3.0
ENGL 300R - English Literature in a Cultural Setting	6.0v	ENGL 358R - Native American Literature 1800-1900	3.0	ENGL 383 - Milton	3.0
ENGL 305 - Critical Reading	3.0	ENGL 358R - African American Literature Before 1800	3.0	ENGL 384R - Early British Authors	3.0
ENGL 306 - Travel Writing	3.0v	ENGL 358R - Ethnic Literatures	3.0	ENGL 384R - Later British Authors	3.0
ENGL 310 - Writing and Tutoring	3.0	ENGL 358R - Jewish American Literature Before 1800	3.0	ENGL 384R - Major Authors	3.0
ENGL 317R - Writing Creative Nonfiction	3.0	ENGL 358R - Latino/a American Literature 1800-1900	3.0	ENGL 384R - American Authors	3.0
ENGL 318R - Writing Fiction	3.0	ENGL 358R - Latino/a American Literature Before 1800	3.0	ENGL 385 - British Literature 1603 - 1660: The Late Renaissance	3.0
ENGL 319R - Writing Poetry	3.0	ENGL 358R - African American Literature 1800-1900	3.0	ENGL 390R - Transnational/Transatlantic Literature	3.0
ENGL 320R - Writing for Children and Adolescents	3.0	ENGL 358R - Native American Literature Before 1800	3.0	ENGL 390R - Transnational/Transatlantic Literature from 1900-Present	3.0
ENGL 321R - English Department Reading Series	1.0	ENGL 358R - Jewish American Literature 1900-Present	3.0	ENGL 390R - Transnational/Transatlantic Literature Before 1800	3.0
ENGL 322 - Fundamentals of Rhetoric	3.0	ENGL 358R - Jewish American Literature 1800-1900	3.0	ENGL 390R - Transnational/Transatlantic Literature from 1800-1900	3.0
ENGL 323 - Introduction to Professional Writing	3.0	ENGL 358R - Ethnic Literatures 1800-1900	3.0	ENGL 391 - Introduction to Folklore	3.0
ENGL 324 - Writing with Style	3.0	ENGL 358R - African American Literature 1900-Present	3.0	ENGL 392 - American Folklore	3.0
ENGL 325 - Visual Rhetoric	3.0	ENGL 358R - Asian American Literature 1800-1900	3.0	ENGL 393R - Studies in Folklore	3.0
ENGL 326 - Applied Digital Communication	3.0	ENGL 358R - Latino/a American Literature 1900-Present	3.0	ENGL 394R - Applied English	3.0
ENGL 327R - Studies in Rhetoric	3.0	ENGL 359 - The Short Story	3.0	ENGL 395R - Studies in Literature	3.0
ENGL 328R - Studies in Composing	3.0	ENGL 360 - American Literature to 1800	3.0	ENGL 396R - Studies in Women's Literature Before 1800	3.0
ENGL 330 - Literary English: History and Style	3.0	ENGL 361 - American Literature 1800 - 1865	3.0	ENGL 396R - Studies in Women's Literature 1800-1900	3.0
ENGL 333 - The English Novel	3.0	ENGL 362 - American Literature 1865 - 1914	3.0	ENGL 396R - Studies in Women's Literature	3.0
ENGL 336 - The American Novel	3.0	ENGL 363 - American Literature 1914 - 1960	3.0	ENGL 396R - Studies in Women's Literature 1900-Present	3.0
ENGL 337R - Advanced Studies in Genre	3.0	ENGL 364 - Literature and Cultures of the American West	3.0	ENGL 397R - African Literature Before 1800	3.0
ENGL 337R - Advanced Studies in Contemporary Drama	3.0	ENGL 365 - American Literature 1960 to Present	3.0	ENGL 397R - African Literature 1900-Present	3.0
ENGL 337R - Advanced Studies in Contemporary Fiction	3.0	ENGL 366 - Studies in Poetry	3.0	ENGL 397R - Irish Literature 1900-Present	3.0
ENGL 337R - Advanced Studies in Contemporary Creative Non-Fiction	3.0	ENGL 367R - Southern American Literature Before 1800	3.0	ENGL 397R - World Literatures in English 1900-Present	3.0
ENGL 337R - Advanced Studies in Contemporary Poetry	3.0	ENGL 367R - Southern American Literature 1800-1900	3.0	ENGL 397R - Caribbean Literature Before 1800	3.0
		ENGL 367R - American Regional Literature 1800-1900	3.0	ENGL 397R - Caribbean Literature 1800-1900	3.0
		ENGL 367R - American Regional Literature	3.0	ENGL 397R - Irish Literature Before 1800	3.0

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<p>ENGL 397R - Irish Literature 1800-1900 3.0</p> <p>ENGL 397R - African Literature 1800-1900 3.0</p> <p>ENGL 397R - Post-Colonial Literature 1800-1900 3.0</p> <p>ENGL 397R - South-Asian Literature 1900-Present 3.0</p> <p>ENGL 397R - Hemispheric Literatures Before 1800 3.0</p> <p>ENGL 397R - Scottish Literature Before 1800 3.0</p> <p>ENGL 397R - World Literatures in English 1800-1900 3.0</p> <p>ENGL 397R - Post-Colonial Literature Before 1800 3.0</p> <p>ENGL 397R - Caribbean Literature 1900-Present 3.0</p> <p>ENGL 397R - South-Asian Literature Before 1800 3.0</p> <p>ENGL 397R - World Literatures in English 3.0</p> <p>ENGL 397R - Post-Colonial Literature 1900-Present 3.0</p> <p>ENGL 397R - Hemispheric Literatures 1800-1900 3.0</p> <p>ENGL 397R - South-Asian Literature 1800-1900 3.0</p> <p>ENGL 397R - Scottish Literature 1900-Present 3.0</p> <p>ENGL 397R - Scottish Literature 1800-1900 3.0</p> <p>ENGL 397R - Hemispheric Literatures 1900-Present 3.0</p> <p>ENGL 397R - World Literatures in English Before 1800 3.0</p> <p>ENGL 398 - Career Preparation for English Majors 0.5</p> <p>ENGL 399R - Academic Internship 9.0v</p> <p>ENGL 400 - Portfolio Capstone for Writing and Rhetoric Minors 1.0</p> <p>ENGL 401 - Creative Writing Minor Capstone 1.0</p> <p>ENGL 419R - Creative Writing Projects in Creative Nonfiction 3.0</p> <p>ENGL 419R - Creative Writing Projects in Fiction 3.0</p> <p>ENGL 419R - Creative Writing Projects: Writing for Children and Adoles 3.0</p> <p>ENGL 419R - Creative Writing Projects in Poetry 3.0</p> <p>ENGL 419R - Advanced Creative Writing Practice and Theory 3.0</p> <p>ENGL 451 - Literary Theory and Criticism 1: The Critical Tradition 3.0</p> <p>ENGL 452 - Literary Theory and Criticism 2: Contemporary Criticism 3.0</p> <p>ENGL 477R - Secondary Minor Student Teaching 4.0</p> <p>ENGL 480R - Directed Research in English 3.0v</p> <p>ENGL 490R - Individual Readings in English 3.0v</p> <p>ENGL 499R - Honors Thesis 6.0v</p> <p>OPTION 7.3 Complete up to 3.0 hours from the following course(s)</p> <p>ENGL 218 - Creative Writing 3.0</p> <p>OPTION 7.4 Complete up to 3.0 hours from the following course(s)</p> <p>ELANG 322 - Modern American Usage 3.0</p> <p>ELANG 324 - History of the English Language 3.0</p> <p>ELANG 325 - The Grammar of English 3.0</p> <p>ELANG 350 - Basic Editing Skills 3.0</p> <p>ELANG 410R - Genre and Substantive Editing 3.0</p>	<p style="text-align: center;"><i>You may take this course up to 1 time.</i></p> <p>ELANG 430R - Editing for Publication 3.0v</p> <p style="text-align: center;"><i>You may take this course up to 1 time.</i></p> <p>REQUIREMENT 8 Complete 9 courses</p> <p>ENGL 329 - Teaching Grammar and Usage in Secondary Schools 3.0</p> <p>ENGL 377 - Teaching English in Secondary Schools 3.0</p> <p>ENGL 378 - Teaching Literature and Reading in Secondary Schools 3.0</p> <p>ENGL 379 - Practicum in Secondary English Teaching 1.0</p> <p>ENGL 382 - Shakespeare 3.0</p> <p>ENGL 420 - Young Adult Literature 3.0</p> <p>ENGL 423 - Teaching Composition in Secondary Schools 3.0</p> <p>ENGL 479 - Secondary Student Teaching Seminar 1.0</p> <p>ENGL 495 - The Senior Course 3.0</p> <p>REQUIREMENT 9 Complete 2 options</p> <p>PROFESSIONAL EDUCATION COMPONENT:</p> <p><i>Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.</i></p> <p>OPTION 9.1 Complete 6 courses</p> <p>NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED BEFORE REGISTRATION FOR ENGL 276R.</p> <p>CPSE 402 - Educating Students with Disabilities in Secondary Classroc 2.0</p> <p>IP&T 371 - Integrating K-12 Educational Technology 1 1.0</p> <p>IP&T 372 - Integrating K-12 Educational Technology 2 1.0</p> <p>IP&T 373 - Teaching in K-12 Online and Blended Learning Contexts 1.0</p> <p>*SC ED 353 - Multicultural Education for Secondary Education 2.0</p> <p>SC ED 375 - Adolescent Development and Classroom Management 3.0</p> <p>OPTION 9.2 Complete 12.0 hours from the following course(s)</p> <p>ENGL 476 - Secondary English Student Teaching 12.0</p> <p>ENGL 496R - Secondary English Teaching Internship 12.0</p> <p style="text-align: center;"><i>You may take up to 12 credit hours.</i></p> <p>Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.</p>	<p>THE DISCIPLINE:</p> <p>The English major provides a detailed knowledge of the English language and literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means (1) of knowing, understanding, and evaluating their experience and their reading and (2) of sharing their insight with others. In keeping with the longstanding ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.</p> <p>CAREER OPPORTUNITIES:</p> <p>A firm grounding in the liberal arts combined with English education courses and courses from the McKay School of Education qualify English teaching majors for secondary school licensure. Graduates can teach English courses in middle school, junior high school, or high school. In addition to teaching, the English teaching major prepares students for the same professions as the English major.</p> <p>MAP DISCLAIMER</p> <p>While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.</p> <p>DEPARTMENT INFORMATION</p> <p>English Department Brigham Young University 4198 JFSB Provo, UT 84602 Telephone: (801) 422-4938 english.byu.edu</p> <ul style="list-style-type: none"> • Faculty advisement • Career counseling • Adding major classes
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BA in English Teaching (553221)

2017-2018

- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

ADVISEMENT CENTER INFORMATION

Liberal Arts Advisement and Careers

Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: (801) 422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is two semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
- Clearance of CAC holds and adding over hours
- Graduation records
- Requirement sheets, correct ABC errors
- Evaluate student holds at 96 hours and 150+ hours