### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 311 or 312 recom</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning</strong></td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
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<td>3.0</td>
<td>ARTHC 202*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
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<td>Open Electives</td>
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<td>Variable</td>
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<td></td>
<td></td>
<td></td>
<td>personal choice</td>
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</tbody>
</table>

* These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0
REQUIREMENT 1 Complete 4 courses

CORE REQUIREMENTS:
- DES 111 - Design Seminar: Theory, Criticism, and Visual Culture 1.0
- DES 114 - Drawing 3.0
- DES 115 - Composition 3.0
- DESIL 131 - Figure Drawing for Illustrators 3.0

Obtain acceptance into the BFA program.

REQUIREMENT 2 Complete 4 courses
- DESGD 243 - Typography 1 3.0
- DESIL 210 - Introduction to Digital Illustration 2.0
- DESIL 250 - Intermediate Life Drawing 3.0
- DESIL 251 - Illustration 1 3.0

Obtain acceptance into the BA program: Illustration emphasis.

REQUIREMENT 3 Complete 3 courses

HISTORY REQUIREMENTS:
- *ARTHC 201 - World Civilization to 1500 3.0
- *ARTHC 202 - World Civilization Since 1500 3.0
- DES 385 - Issues in Contemporary Design 3.0

REQUIREMENT 4 Complete 1 course
- DESIL 355 - History of American Illustration 1 (1860-1930) 3.0
- DESIL 356 - History of American Illustration 2 (1930-Present) 3.0

REQUIREMENT 5 Complete 7 courses

COMPLETE 7 OF THE FOLLOWING COURSES:
- DESIL 390R - Special Topics 3.0
- DESIL 310 - Intermediate Digital Illustration 3.0
- DESIL 350R - Advanced Life Drawing 3.0
- DESIL 351 - Illustration 2 3.0
- DESIL 353 - Narrative Illustration 3.0
- DESIL 394R - Special Topics 3.0
- DESIL 453 - Illustration 4 3.0
- DESIL 488 - Professional Practices for Illustrators 2.0

REQUIREMENT 6 Complete 6 option

COMPLETE ONE OF THE FOLLOWING GROUPS, DEPENDING ON YOUR TRACK:

OPTION 6.1 Complete 3 courses

ILLUSTRATION TRACK:
- DESIL 352 - Illustration 3 3.0
- DESIL 451 - Senior Illustration Studio 1 3.0
- DESIL 452 - Senior Illustration Studio 2 3.0

OPTION 6.2 Complete 3 courses

CONCEPT DESIGN TRACK:
- DESIL 410 - Advanced Digital Illustration 3.0
- DESIL 457 - Concept Design 3.0
- DESIL 458 - Advanced Concept Design 3.0

REQUIREMENT 7 Complete 4.0 hours from the following course(s)
- DESIL 497R - BFA Illustration Final Project 3.0
  You may take this course up to 4 times.

REQUIREMENT 8 Complete 6.0 hours from the following course(s)

SUPPORTING COURSES: (COURSES COMPLETED AS TRACK REQUIREMENTS ABOVE DO NOT DOUBLE COUNT TO FULFILL THIS REQUIREMENT)
- ART 328R - Figure Painting 3.0
- ART 330 - Bookbinding 3.0
- ART 333 - Painting-Mixed Media 3.0
- ART 356R - Figure Sculpture 3.0
- DES 496R - Academic Internship: Professional Internship 6.0v
- DESAN 250R - Gesture Drawing for Animators 3.0
- DESAN 360R - Advanced Storyboarding 3.0
- DESIL 250R - Advanced Life Drawing 3.0
- DESIL 352R - Illustration 3 3.0
- DESIL 357 - Sketchbook 3.0
- DESIL 358 - Character Design for Illustrators 3.0
- DESIL 410 - Advanced Digital Illustration 3.0
- DESIL 450R - Painting the Human Head 3.0
- DESIL 452 - Senior Illustration Studio 2 3.0
- DESIL 457 - Concept Design 3.0
- DESIL 498R - Directed Studies in Illustration 3.0v
- DESIL 499R - Special Problems in Illustration 3.0v
- DESPH 116 - Introduction to Photography and Digital Workflow 3.0
- DESPH 140 - Introduction to Lighting 3.0

THE DISCIPLINE:
The Illustration Program prepares visual communicators to work in diverse publishing markets and genres including children’s books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising, design, and corporate & institutional publications. Many illustrators work as concept designers, creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities include licensed products, toys and collectibles, art galleries, festivals, conventions, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios or on a freelance or project basis.

NEW STUDENT APPLICATIONS:
Students wishing to be admitted to the illustration program for Fall semester should:
1. Declare themselves as a pre-illustration major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: Des 111, 114, 115, and DESIL 131.
3. Apply to the BA program by the April 1st or August 1st application deadline.
5. Apply to the BFA program by the April 1st or August 1st deadline, choosing between the Illustration or Concept Design Tracks.

TRANSFER STUDENTS:
Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the program areas. Upon acceptance into the department and the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance through a separate application process at https://admissions.byu.edu/Targeted-transfer-student. Admission to the department does not guarantee admission to Brigham Young University. BYU Deadlines for incoming students are: Feb 1st (Spring, Summer, Fall enrollment) and Oct 1st (Winter enrollment). Transfer students are also encouraged to apply for the department Talent Awards (see below).

NOTE:
Students may apply to the illustration program no more than twice. Transfer students not accepted into the BFA degree program may elect to enroll in the Design Bachelor of Arts program with an illustration emphasis. Admission to the department does not guarantee admission to Brigham Young University.

TALENT AWARDS:
All students are encouraged to apply for department Talent Awards.
by the January 15th deadline. Talent Award applications will open on November 15th. Apply at https://designdept.slideroom.com.

**BFA WITH LICENSURE OPTION**
Illustration majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with an illustration background. The licensure program prepares students for these opportunities through a series of courses which include student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: This is NOT a second major.

**DEGREE PROGRAM ADVISEMENT:**
Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design. Faculty advisors are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:

Robert Barrett  
F-543 HFAC  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-6646  
Email: robert_barrett@byu.edu

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
Department of Design  
E-509 HFAC  
Brigham Young University  
Provo, UT 84602-6414  
Telephone: 801-422-7321  
Email: e509frontdesk@byu.edu  
Website: designdept.byu.edu

**ADVISEMENT CENTER INFORMATION**
College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu

**BFA in Illustration (488035)**

2017-2018