## University Core Requirements:

### Religion Cornerstones
- Teachings and Doctrine of The Book of Mormon
  - Classes: 1
  - Hours: 2.0
  - Class: REL A 275
- Jesus Christ and the Everlasting Gospel
  - Classes: 1
  - Hours: 2.0
  - Class: REL A 250
- Foundations of the Restoration
  - Classes: 1
  - Hours: 2.0
  - Class: REL C 225
- The Eternal Family
  - Classes: 1
  - Hours: 2.0
  - Class: REL C 200

### The Individual and Society
- American Heritage
  - Classes: 1-2
  - Hours: 3-6.0
  - From approved list
- Global and Cultural Awareness
  - Classes: 1
  - Hours: 3.0
  - From approved list

### Skills
- First Year Writing
  - Classes: 1
  - Hours: 3.0
  - From approved list
- Advanced Written and Oral Communications
  - Classes: 1
  - Hours: 3.0
  - From approved list
- Quantitative Reasoning
  - Classes: 0-1
  - Hours: 0-3.0
  - From approved list
- Languages of Learning (Math or Language)
  - Classes: 1
  - Hours: 3-20.0
  - From approved list

### Arts, Letters, and Sciences
- Civilization 1
  - Classes: 1
  - Hours: 3.0
  - ARTHC 201*
- Civilization 2
  - Classes: 1
  - Hours: 3.0
  - ARTHC 202*
- Arts
  - Classes: 1
  - Hours: 3.0
  - ARTHC 202*
- Letters
  - Classes: 1
  - Hours: 3.0
  - From approved list
- Biological Science
  - Classes: 1
  - Hours: 3-4.0
  - From approved list
- Physical Science
  - Classes: 1
  - Hours: 3.0
  - From approved list
- Social Science
  - Classes: 1
  - Hours: 3.0
  - From approved list

### Core Enrichment: Electives
- Religion Electives
  - Classes: 3-4
  - Hours: 6.0
  - From approved list
- Open Electives
  - Classes: Variable
  - Hours: Variable
  - From personal choice

*These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

## Graduation Requirements:
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

## Suggested Sequence of Courses

### Freshman Year
- **1st Semester**
  - First-year Writing or A HTG 100: 3.0
  - Religion cornerstone course: 2.0
  - DES 111: 1.0
  - DES 114 or 115: 3.0
  - General Education courses, and/or general electives: 6.0
  - **Total Hours:** 15.0
- **2nd Semester**
  - A HTG 100 or 1st Year Writing: 3.0
  - Religion Cornerstone course: 2.0
  - DES 114 or 115: 3.0
  - DES 117: 3.0
  - General Education courses, university requirements, and/or general electives: 4.0
  - **Total Hours:** 15.0

### Sophomore Year
- **3rd Semester**
  - ARTHC 201*: 3.0
  - DEGD 243/245/280: 3.0
  - DEGD 349: 3.0
  - General Education courses, university requirements, and/or general electives: 6.0
  - **Total Hours:** 15.0
- **4th Semester**
  - ARTHC 202*: 3.0
  - DEGD 243/245/280: 3.0
  - DEGD elective: 3.0
  - General Education courses, university requirements, and/or general electives: 3.0
  - **Total Hours:** 15.0

### Junior Year
- **5th Semester**
  - DEGD 340: 3.0
  - DEGD 343: 3.0
  - DEGD 360/380: 3.0
  - DEGD 394R/440/460/480: 3.0
  - General Education courses, university requirements, and/or general electives: 3.0
  - **Total Hours:** 15.0

### Senior Year
- **6th Semester**
  - DEGD 341: 3.0
  - DEGD 394R/440/460/480: 3.0
  - DEGD 360/380: 3.0
  - DEGD 394R/460: 1.0
  - **Total Hours:** 15.0
- **7th Semester**
  - DEGD 394R/440/441R/460/480: 6.0
  - General Education courses, university requirements, and/or general electives: 5.0
  - **Total Hours:** 15.0
- **8th Semester**
  - DEGD 394R/460: 3.0
  - DEGD 442R: 3.0
  - DEGD 497R: 1.0
  - General Education courses, and/or general electives: 5.0
  - **Total Hours:** 15.0

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average or 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BFA in Graphic Design (488034)
2017-2018 Program Requirements (73 Credit Hours)

**REQUIREMENT 1** Complete 4 courses

**CORE REQUIREMENTS:**
- DES 111 - Design Seminar: Theory, Criticism, and Visual Culture 1.0
- DES 114 - Drawing 3.0
- DES 115 - Composition 3.0
- DES 117 - Design Thinking 3.0

**REQUIREMENT 2** Complete 3 courses
- DESGD 243 - Typography 1 3.0
- DESGD 245 - Design 1 3.0
- DESGD 280 - Media Design 1 3.0

**REQUIREMENT 3** Complete 8 courses
- DESGD 340 - Branding 1 3.0
- DESGD 341 - 3-Dimensional Design 3.0
- DESGD 342 - Typography 2 3.0
- DESGD 360 - Interaction Design 1 3.0
- DESGD 380 - Motion 1 3.0
- DESGD 41R - Design Lab 3.0
- DESGD 442 - Portfolio 3.0
- DESGD 488 - Studio Practices for Designers 2.0

**REQUIREMENT 4** Complete 12.0 hours from the following course(s)
- DES 394R - Special Topics 3.0
- DESGD 394R - Special Topics 3.0
- DESGD 440 - Branding 2 3.0
- DESGD 460 - Interaction Design 2 3.0
- DESGD 480 - Motion 2 3.0

**REQUIREMENT 5** Complete 4 courses

**HISTORY COURSES:**
- *ARTHC 201 - World Civilization to 1500 3.0
- *ARTHC 202 - World Civilization Since 1500 3.0
- DES 385 - Issues in Contemporary Design 3.0
- DESGD 349 - History of Graphic Design 3.0

**REQUIREMENT 6** Complete 2 courses
- DESGD 497R - BFA Capstone Project: Implementation 1.0
- DESGD 497R - BFA Capstone Project: Research 3.0

**REQUIREMENT 7** Complete 3.0 hours from the following course(s)
- ART 330 - Bookbinding 3.0
- BUS M 241 - Marketing Management 3.0
- COMMS 230 - Introduction to Advertising 3.0
- DES 496R - Academic Internship: Professional Internship 6.0v
- DESGD 248R - Letterpress Studio 3.0

**DESGD 248R - Letterpress Studio**
**DESGD 394R - Special Topics**

**THE DISCIPLINE:**
The Department of Design Graphic Design BFA Program prepares visual communicators to serve in a broad range of creative disciplines. Solving complex visual problems requires an understanding of design thinking, the aesthetics of visual communication, and an ability to communicate narratives across a wide array of mediums and technologies.

**CAREER OPPORTUNITIES:**
Graphic Design majors work in design-related disciplines including branding, product design, publishing, interaction design, web design, mobile app development, experience design, service design, motion graphics, and data visualization. Designers work in places such as design studios, interactive or digital agencies, advertising agencies, corporate design positions, as design entrepreneurs, or freelancers.

**NEW STUDENT APPLICATIONS:**
Students wishing to be admitted to the Graphic Design program for Fall semester should:
1. Declare themselves as a pre-graphic design major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 114, 115, and 117.
3. Apply to the major by the April 1st or August 1st application deadline.
5. Apply to the BFA program by the April 1st or August 1st deadline.

**TRANSFER STUDENTS**
Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the program areas. Upon acceptance into the department and the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance through a separate application process at https://admissions.byu.edu/Targeted-transfer-student. Admission to the department does not guarantee admission to BYU.

**TALENT AWARDS**
All students are encouraged to apply for department Talent Awards by the January 15th deadline. Talent Award applications will open on November 15th. Apply at https://designdept.slideroom.com.

**BFA WITH LICENSURE OPTION**
The BFA is a professional degree. Students majoring in graphic design may certify to teach in the public schools (K-12) concurrent with their BFA program. Please review the art education major requirements or contact the college advisement center. Note: This is NOT a second major.

**FACULTY ADVISOR:**
An advisor has been appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.
BFA in Graphic Design (488034)
2017-2018

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MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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Provo, UT 84602-6414
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ADVICE CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
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