## University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
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</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 498* or 499R*</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
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<td>ARTHC 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>ARTHC 202*</td>
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<tr>
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<tr>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- ARTHC 201: 3.0
- First-year Writing or American Heritage: 3.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 7.0
  - **Total Hours**: 15.0

**2nd Semester**
- First-year Writing or American Heritage: 3.0
- ARTHC 202: 3.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 4.0
  - **Total Hours**: 15.0

#### SOPHOMORE YEAR

**3rd Semester**
- ART History major course: 3.0
- ARTHC 300: 3.0
- HCOLL 110: 1.0
- Language 201: 4.0
- General Education courses, university requirements, and/or general electives: 5.0
  - **Total Hours**: 16.0

**4th Semester**
- ART History major course: 3.0
- ART History major course: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  - **Total Hours**: 15.0

#### JUNIOR YEAR

**5th Semester**
- ART History major course: 3.0
- ART History major course: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  - **Total Hours**: 15.0

**6th Semester**
- ART History major course: 3.0
- Academic or Professional track course: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  - **Total Hours**: 15.0

#### SENIOR YEAR

**7th Semester**
- Academic or Professional track course: 3.0
- Academic or Professional track course: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  - **Total Hours**: 15.0

**8th Semester**
- ARTHC 497, 498, or 499R: 3.0
- Academic or Professional track course: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
  - **Total Hours**: 15.0

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### REQUIREMENT 1: Complete 5 courses
- ART 200 - Studio Techniques for Art History 3.0
- *ARTHCH 201 - World Civilization to 1500 3.0
- *ARTHCH 202 - World Civilization Since 1500 3.0
- ARTHCH 300 - Theory, Methodology, and Historiography of Art History 3.0
- HCOLL 110 - Introduction to the College of Humanities 2.0v

### REQUIREMENT 2: Complete 1 course
- **ANCIENT ART:**
  - ARTHCH 304 - Greek Art 3.0
  - ARTHCH 306 - Roman Art 3.0

### REQUIREMENT 3: Complete 1 course
- **MEDIEVAL ART:**
  - ARTHCH 310 - Early Christian and Byzantine Art 3.0
  - ARTHCH 316 - Art of the Medieval West 3.0

### REQUIREMENT 4: Complete 1 course
- **RENAISSANCE ART:**
  - ARTHCH 320 - Italian Renaissance 3.0
  - ARTHCH 325 - Northern Renaissance Art 3.0

### REQUIREMENT 5: Complete 1 course
- **BAROQUE ART:**
  - ARTHCH 330 - Southern Baroque Art History: 1600-1700 3.0
  - ARTHCH 335 - Northern European Art: 1600-1700 3.0

### REQUIREMENT 6: Complete 1 course
- **NINETEENTH-CENTURY ART:**
  - ARTHCH 337 - Eighteenth-Century European Art and Architecture 3.0
  - ARTHCH 340 - Nineteenth-Century European Art 3.0
  - ARTHCH 345 - American Art to 1876 3.0
  - ARTHCH 365 - American Architecture 3.0

### REQUIREMENT 7: Complete 1 course
- **MODERN ART:**
  - ARTHCH 350 - Modern Art 3.0
  - ARTHCH 353 - American Art 1876-1950 3.0
  - ARTHCH 355 - Contemporary Art 3.0
  - ARTHCH 367 - Modern Architecture 3.0
  - ARTHCH 379 - History of Photography 3.0

### REQUIREMENT 8: Complete 1 course
- **NON-WESTERN ART:**
  - ARTHCH 380 - Northern Mesoamerican Art 3.0
  - ARTHCH 382 - Southern Mesoamerican Art 3.0
  - JAPAN 345 - Japanese Culture 3.0

### REQUIREMENT 9: Complete 1 option
- **LANGUAGE REQUIREMENT:**
  - OPTION 9.1: Complete 1 course
    - ARTHCH 595R - Foreign Language Readings for Art Historians 3.0
  - OPTION 9.2: Complete 1 course
    - FREN 201 - Intermediate French, Part 1 4.0
    - FREN 321 - Advanced French Part 1 3.0
    - GERM 201 - Second-Year German 4.0
    - GERM 345R - Field Studies in German 6.0v
    - ITAL 201 - Intermediate Italian 1 4.0
    - ITAL 321 - Advanced Grammar 3.0
    - PORT 201 - First-Year Portuguese 4.0
    - PORT 321 - Second-Year Portuguese, Grammar, and Culture 3.0
    - RUSS 201 - Second-Year Russian, Part 1 5.0
    - SPAN 205 - University Spanish 3 4.0
    - SPAN 321 - Third-Year Spanish Reading, Grammar, and Culture 3.0

### REQUIREMENT 10: Complete 1 option
- **COMPLETE ONE OF THE FOLLOWING TRACKS:**
  - OPTION 10.1: Complete 2 groups
    - **ACADEMIC TRACK:**
      - GROUP 10.1.1: Complete 3.0 hours from the following course(s)
        - ARTHCH 498 - Senior Thesis/Capstone Experiences 3.0
        - ARTHCH 499R - Honors Thesis 6.0v
      - GROUP 10.1.2: Complete 4 courses
        - COMPLETE FOUR COURSES FROM ANY OF THE FOLLOWING UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:
          - ARTHCH 301 - Women in Art 3.0
          - ARTHCH 304 - Greek Art 3.0
          - ARTHCH 306 - Roman Art 3.0
          - ARTHCH 310 - Early Christian and Byzantine Art 3.0
          - ARTHCH 316 - Art of the Medieval West 3.0
          - ARTHCH 320 - Italian Renaissance 3.0
          - ARTHCH 325 - Northern Renaissance Art 3.0
          - ARTHCH 329 - Renaissance and Baroque Architecture 3.0
          - ARTHCH 330 - Southern Baroque Art History: 1600-1700 3.0
          - ARTHCH 335 - Northern European Art: 1600-1700 3.0
          - ARTHCH 340 - Nineteenth-Century European Art 3.0
          - ARTHCH 345 - American Art to 1876 3.0
          - ARTHCH 350 - Modern Art 3.0
          - ARTHCH 353 - American Art 1876-1950 3.0
          - ARTHCH 355 - Contemporary Art 3.0
          - ARTHCH 360 - Introduction to Museum and Curatorial Studies 3.0
          - ARTHCH 365 - American Architecture 3.0
          - ARTHCH 367 - Modern Architecture 3.0
          - ARTHCH 375 - Japanese Art and Architecture 3.0
          - ARTHCH 379 - History of Photography 3.0
  - OPTION 10.2: Complete 4 groups
    - **PROFESSIONAL TRACK:**
      - COMPLETE ONE COURSE FROM ANY OF THE UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:
        - ARTHCH 301 - Women in Art 3.0
        - ARTHCH 304 - Greek Art 3.0
        - ARTHCH 306 - Roman Art 3.0
        - ARTHCH 310 - Early Christian and Byzantine Art 3.0
        - ARTHCH 316 - Art of the Medieval West 3.0
        - ARTHCH 320 - Italian Renaissance 3.0
        - ARTHCH 325 - Northern Renaissance Art 3.0
        - ARTHCH 329 - Renaissance and Baroque Architecture 3.0
        - ARTHCH 330 - Southern Baroque Art History: 1600-1700 3.0
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        - ARTHCH 365 - American Architecture 3.0
        - ARTHCH 367 - Modern Architecture 3.0
        - ARTHCH 375 - Japanese Art and Architecture 3.0
        - ARTHCH 379 - History of Photography 3.0
        - ARTHCH 380 - Northern Mesoamerican Art 3.0
        - ARTHCH 382 - Southern Mesoamerican Art 3.0
        - ARTHCH 490R - Special Topics and Readings in Art History 3.0
        - ARTHCH 492R - Special Art History Studies On Site 3.0
      - COMPLETE THE FOLLOWING TWO COURSES:
        - ACC 200 - Principles of Accounting 3.0
        - BUS M 241 - Marketing Management 3.0
      - COMPLETE ONE COURSE FROM ANY OF THE UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:
THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs.

It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Comparative Arts & Letters
3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-4448

ADVICEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: (801) 422-3541

BA in Art History & Curatorial Studies (488024)
2017-2018 Program Requirements Cont...

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTHC 382</td>
<td>Southern Mesoamerican Art</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTHC 490R</td>
<td>Special Topics and Readings in Art History</td>
<td>6.0v</td>
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<tr>
<td>ARTHC 492R</td>
<td>Special Art History Studies On Site</td>
<td>6.0v</td>
</tr>
<tr>
<td>ARTHC 496R</td>
<td>Academic Internship: Museum Internship</td>
<td>3.0</td>
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