

# BM in Music Education: K-12 Choral (484631) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2017-2018 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. Audition required.*

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit [music.byu.edu](http://music.byu.edu) for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.



University Core and Graduation Requirements				Suggested Sequence of Courses				
<b>University Core Requirements:</b>								
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>					
<b>Religion Cornerstones</b>				<b>FRESHMAN YEAR</b>				
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	<u>1st Semester</u>		<b>JUNIOR YEAR</b>		
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	First-year Writing or A HTG 100	3.0	<u>5th Semester</u>	MUSIC 260R	2.0
Foundations of the Restoration	1	2.0	REL C 225	Civilization 1 (MUSIC 201 recommended)	3.0	MUSIC 301	MUSIC 301	2.0
The Eternal Family	1	2.0	REL C 200	Quantitative reasoning (if needed)	3.0	MUSIC 307 or 308	MUSIC 307 or 308	2.0
<b>The Individual and Society</b>				Approved Ensemble (FW)	1.0	MUSIC 376A (F)	MUSIC 376A (F)	3.0
American Heritage	1-2	3-6.0	A HTG 100 recommended	MUSIC 160R	1.0	Approved Ensemble	Approved Ensemble	1.0
Global and Cultural Awareness	1	2.0	SC ED 353*	Religion Cornerstone course	2.0	Religion Cornerstone course	Religion Cornerstone course	2.0
<b>Skills</b>				<b>Total Hours</b>	<b>13.0</b>	Religion elective	Religion elective	2.0
First Year Writing	1	3.0	from approved list	<u>2nd Semester</u>		<b>Total Hours</b>	<b>14.0</b>	
Advanced Written and Oral Communications	1	3.0	ENGL 311 recommended	First-year Writing or A HTG 100	3.0	<u>6th Semester</u>		
Quantitative Reasoning	1	3-4.0	from approved list	Civilization 2 (MUSIC 202 recommended)	3.0	MUSIC 249	MUSIC 249	0.0
Languages of Learning (Math or Language)	1	3.0	MUSIC 395*	Letters	3.0	MUSIC 260R	MUSIC 260R	2.0
<b>Arts, Letters, and Sciences</b>				MUSIC 176 (WSu)	1.0	MUSIC 302	MUSIC 302	2.0
Civilization 1	1	3.0	MUSIC 201 recommended	Approved Ensemble	1.0	MUSIC 374 (W)	MUSIC 374 (W)	1.0
Civilization 2	1	3.0	MUSIC 202 recommended	Religion Cornerstone course	2.0	MUSIC 376B (W)	MUSIC 376B (W)	3.0
Arts	1	3.0	MUSIC 196*	<b>Total Hours</b>	<b>13.0</b>	Approved Ensemble	Approved Ensemble	1.0
Letters	1	3.0	from approved list	<u>Spring/Summer</u>		Advanced Written and Oral Communication	Advanced Written and Oral Communication	3.0
Biological Science	1	3-4.0	BIO 100 recommended	(SP) MUSIC 193 (FSp)	1.0	MUSIC 278 or Religion elective	MUSIC 278 or Religion elective	2.0
Physical Science	1	3.0	PHY S 100 recommended	(SP) MUSIC 195 (FSp)	3.0	<b>Total Hours</b>	<b>14.0</b>	
Social Science	1	3.0	SFL 210 recommended	(SP) MUSIC 197 (FSp)	0.5	<u>Spring/Summer</u>		
<b>Core Enrichment: Electives</b>				(SP) Religion or GE	2-3.0	SC ED 350	SC ED 350	2.0
Religion Electives	3-4	6.0	from approved list	(SU) Religion or GE	2-3.0	SC ED 353	SC ED 353	2.0
Open Electives	Variable	Variable	personal choice	(SU) MUSIC 194	1.0	<b>Total Hours</b>	<b>4.0</b>	
* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.				(SU) MUSIC 196	3.0	<b>SENIOR YEAR</b>		
For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.				(SU) MUSIC 198	0.5	<u>7th Semester</u>		
Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.				<b>Total Hours</b>	<b>12-15</b>	MUSIC 303	MUSIC 303	2.0
<b>Graduation Requirements:</b>				<b>SOPHOMORE YEAR</b>		MUSIC 311R (Dr. Broomhead's section)	MUSIC 311R (Dr. Broomhead's section)	1.0
Minimum residence hours required		30.0		<u>3rd Semester</u>		MUSIC 363	MUSIC 363	3.0
Minimum hours needed to graduate		120.0		MUSIC 276 (F)	4.0	MUSIC 379	MUSIC 379	2.0
				MUSIC 221 (FSp)	2.0	Social Science elective	Social Science elective	3.0
				MUSIC 260R	2.0	Religion Elective or MUSIC 278	Religion Elective or MUSIC 278	2.0
				MUSIC 293 (FSp)	1.0	Religion elective	Religion elective	2.0
				MUSIC 295 (FSp)	3.0	<b>Total Hours</b>	<b>15.0</b>	
				MUSIC 297 (FSp)	0.5	<u>8th Semester</u>		
				Approved Ensemble	1.0	MUSIC 476	MUSIC 476	12.0
				Religion Cornerstone course	2.0	MUSIC 482 (W)	MUSIC 482 (W)	1.0
				<b>Total Hours</b>	<b>15.5</b>	<b>Total Hours</b>	<b>13.0</b>	
				<u>4th Semester</u>				
				MUSIC 235B	2.0			
				MUSIC 260R	2.0			
				MUSIC 277 (W)	3.0			
				MUSIC 294 (WSu)	1.0			
				MUSIC 296 (WSu)	3.0			
				MUSIC 298 (WSu)	0.5			
				MUSIC 395	3.0			
				Approved Ensemble	1.0			
				<b>Total Hours</b>	<b>15.5</b>			

## BM in Music Education: K-12 Choral (484631)

### 2017-2018 Program Requirements (87 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

*For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the Undergraduate Catalog.*

**REQUIREMENT 1** Complete 1 course

**PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.**

MUSIC 249 - Sophomore Recital 0.0

**REQUIREMENT 2** Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

MUSIC 193 - Aural Skills 1	1.0
MUSIC 194 - Aural Skills 2	1.0
MUSIC 195 - Music Theory 1	3.0
*MUSIC 196 - Music Theory 2	3.0
MUSIC 197 - Sight Singing 1	0.5
MUSIC 198 - Sight Singing 2	0.5
MUSIC 221 - Functional Piano Skills 1	2.0
MUSIC 235B - Choral Conducting Techniques	2.0
MUSIC 293 - Aural Skills 3	1.0
MUSIC 294 - Aural Skills 4	1.0
MUSIC 295 - Music Theory 3	3.0
MUSIC 296 - Music Theory 4	3.0
MUSIC 297 - Sight Singing 3	0.5
MUSIC 298 - Sight Singing 4	0.5

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 8.0 hours from the following course(s)

**COMPLETE EIGHT HOURS OF LESSONS FROM THE FOLLOWING:**

MUSIC 250R - Performance Study: Voice <i>You may take up to 8 credit hours.</i>	1.0v
MUSIC 260R - Performance Instruction: Voice <i>You may take up to 8 credit hours.</i>	2.0v

**Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).**

#### REQUIREMENT 4

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters within student's area of specialization. At least 1 hour must be the Music 311R evening section.

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

MUSIC 301 - Survey of Music Literature 1	2.0
MUSIC 302 - Survey of Music Literature 2	2.0
MUSIC 303 - Survey of Music Literature 3	2.0
*MUSIC 395 - Form and Analysis	3.0

**REQUIREMENT 6** Complete 1 course

MUSIC 307 - World Music	2.0
MUSIC 308 - History of Jazz	2.0

**REQUIREMENT 7** Complete 8 courses

MUSIC 176 - Careers in Music Education	1.0
MUSIC 277 - Elementary General Music Methods	3.0
MUSIC 278 - Secondary General Music Methods	2.0
MUSIC 363 - Vocal Pedagogy	3.0
MUSIC 374 - Percussion Workshop	1.0
MUSIC 376A - Choral Practicum	3.0
MUSIC 376B - Choral Practicum	3.0
MUSIC 482 - Choral Arranging	1.0

**REQUIREMENT 8** Complete 2 options

**PROFESSIONAL EDUCATION COMPONENT:**

**Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.**

**OPTION 8.1** Complete 4 courses

**NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLING IN MUSIC 276.**

MUSIC 276 - Exploration of Music Teaching	4.0
MUSIC 379 - Pre-Student Teaching	2.0
SC ED 350 - Adolescent Development in an Education Context	2.0
*SC ED 353 - Multicultural Education for Secondary Education	2.0

**OPTION 8.2** Complete 12.0 hours from the following course(s)

**NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).**

MUSIC 476 - Secondary Student Teaching	12.0
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**Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.**

#### APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles

- Music 312R: Men's Chorus
- Music 313R: Women's Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

#### AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

#### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

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2017-2018

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

### **CAREER OPPORTUNITIES:**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

### **FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists

who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing. The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

### **FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

### **PROFICIENCY REQUIREMENTS:**

All professional education courses (below) and Music 260R, 262, 263, and 363 credits must be completed before student teaching (Sc Ed 476R). Twenty minutes of solo performance time and ten minutes of chamber music performance time are required, which may be accomplished through master classes, recitals, juries, or in-class performances in Sc Ed 276R and 476R. Students opting for a juried recital must register for Music 349R.

### **MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### **DEPARTMENT INFORMATION**

School of Music  
C-550 Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602  
Telephone: (801) 422-8903  
Email: music@byu.edu  
Website: music.byu.edu

### **ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu