**BM in Music Education: K-12 General Music (484625) MAP Sheet**

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2017-2018 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

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### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting</td>
<td>1</td>
<td>2.0</td>
<td>REL A 290</td>
</tr>
<tr>
<td>Gospel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

| **The Individual and Society**      |          |       |         |
| American Heritage                   | 1-2      | 3-6.0 | A HTG 100* recommended |
| Global and Cultural Awareness       | 1        | 2.0   | SC ED 350* |

| **Skills**                          |          |       |         |
| First Year Writing                  | 1        | 3.0   | from approved list |
| Advanced Written and Oral           | 1        | 3.0   | ENGL 313 recommended |
| Communications                      |          |       |         |
| Quantitative Reasoning              | 1        | 3-4.0 | from approved list |
| Languages of Learning (Math or Language) | 1     | 3.0   | MUSIC 395* |

| **Arts, Letters, and Sciences**     |          |       |         |
| Civilization 1                      | 1        | 3.0   | MUSIC 201 recommended |
| Civilization 2                      | 1        | 3.0   | MUSIC 202 recommended |
| Arts                                | 1        | 3.0   | MUSIC 196* |
| Letters                             | 1        | 3.0   | from approved list |
| Biological Science                  | 1        | 3-4.0 | BIO 100 recommended |
| Physical Science                    | 1        | 3.0   | PHYS 100 recommended |

| **Core Enrichment: Electives**      |          |       |         |
| Religion Electives                  | 3-4      | 6.0   | from approved list |
| Open Electives                      | Variable | Variable | personal choice |

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>Civilization 2 (MUSIC 202 recommended)</td>
</tr>
<tr>
<td>MUSIC 160R</td>
<td>MUSIC 176 (WSu)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>Approved Ensemble (FW)</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>General Education courses, university requirements and/or general electives</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>13.0</td>
<td>13.0</td>
</tr>
</tbody>
</table>

**Spring/Summer**

<table>
<thead>
<tr>
<th>(SP) MUSIC 193 (FSp)</th>
<th>(SP) MUSIC 195 (FSp)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SP) MUSIC 197 (FSp)</td>
<td>(SP) Religion or GE</td>
</tr>
<tr>
<td>(SU) Religion or GE</td>
<td>MUSIC 194</td>
</tr>
<tr>
<td>(SU) MUSIC 196</td>
<td>(SU) MUSIC 198</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>12-15</td>
<td>13.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Freshman Year</strong></th>
<th><strong>Sophomore Year</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Hours</td>
<td>15.5-16.5</td>
</tr>
</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 249</td>
<td>MUSIC 250R or 250R (vocalists)</td>
</tr>
<tr>
<td>MUSIC 278</td>
<td>MUSIC 371A (F)</td>
</tr>
<tr>
<td>MUSIC 373A (instrumentalists) (F)</td>
<td>MUSIC 375A (instrumentalists) (F)</td>
</tr>
<tr>
<td>MUSIC 375A (vocalists)</td>
<td>MUSIC 376A (vocalists)</td>
</tr>
<tr>
<td><strong>General Education course</strong></td>
<td><strong>Religion Elective</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>15-16.0</td>
<td>15-16.0</td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 250R (vocalists)</td>
<td>MUSIC 260R (vocalists)</td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>MUSIC 303</td>
</tr>
<tr>
<td>MUSIC 371B</td>
<td>MUSIC 307</td>
</tr>
<tr>
<td>MUSIC 371A (instrumentalists)</td>
<td>MUSIC 375A (instrumentalists)</td>
</tr>
<tr>
<td>MUSIC 376A (vocalists)</td>
<td>MUSIC 377A (instrumentalists)</td>
</tr>
<tr>
<td>MUSIC 379</td>
<td>SC ED 350</td>
</tr>
<tr>
<td><strong>General Education course</strong></td>
<td><strong>Approved Ensemble</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>15-16.0</td>
<td>15-16.0</td>
</tr>
</tbody>
</table>

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# Classes     Hours     Classes

- 3-4     3.0     MUSIC 221 (FSp)
- 3-4     3.0     MUSIC 260R (vocalists)
- 3-4     3.0     MUSIC 276 (F)
- 4-5     4.0     MUSIC 293, 295, 297 (FSp)
- 3-4     4.5     MUSIC 235B (vocalists) or 235A (instrumentalists)
- 3-4     3.0     MUSIC 372A (vocalists) (F)
- 3-4     1.0     Religion Cornerstone Course
- 3-4     1.0     Approved Ensemble
- 3-4     1.0     Approved Ensemble
- 3-4     2.0     Religion elective

**Total Hours:** 3.0

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### Additional Notes:

- General Education courses, university requirements, and/or approved ensemble.
- Religion Cornerstone course.
- Approved Ensemble.
### BM in Music Education: K-12 General Music (484625)
#### 2017-2018 Program Requirements (88 - 91 Credit Hours)

**REQUIREMENT 1** Complete 1 course

**REQUIREMENT 1.1** Complete 1 option

**INSTRUMENTALISTS:**
- MUSIC 235A - Instrumental Conducting Techniques 2.0

**VOCALISTS:**
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 2** Complete 13 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 1 course

**INSTRUMENTALISTS:**
- MUSIC 235A - Instrumental Conducting Techniques 2.0

**OPTION 3.2** Complete 1 course

**VOCALISTS:**
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 4** Complete 1 option

**OPTION 4.1** Complete 2 groups

**INSTRUMENTALISTS:**
- **GROUP 4.1.1** Complete 2.0 hours from the following course(s)

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 6** Complete 1 course

**MUSIC 307 - World Music 2.0**

**MUSIC 308 - History of Jazz 2.0**

**REQUIREMENT 7** Complete 5 courses

**MUSIC 176 - Careers in Music Education 1.0**

**MUSIC 217 - Elementary General Music Methods 3.0**

**MUSIC 278 - Secondary General Music Methods 2.0**

**MUSIC 371A - Elementary Practicum A 3.0**

**MUSIC 371B - Elementary Practicum B 3.0**

**REQUIREMENT 8** Complete 7 courses

**INSTRUMENTALISTS:**
- **MUSIC 111R - Basic Vocal Skills** You may take up to 2 credit hours.
- **MUSIC 260R - Performance Instruction** You may take up to 2 credit hours.
- **MUSIC 260R - Performance Study** 1.0v
- **MUSIC 260R - Performance Instruction** You may take up to 6 credit hours.

**OPTION 4.2** Complete 8.0 hours from the following course(s)

**VOCALISTS:**
- **MUSIC 250R - Performance Study**
- **MUSIC 260R - Performance Study** 1.0v
- **MUSIC 260R - Performance Instruction** You may take up to 6 credit hours.

**REQUIREMENT 9** Complete 2 options

**OPTION 9.1** Complete 4 courses

**OPTION 9.2** Complete 2 courses

**VOCALISTS:**
- MUSIC 363 - Vocal Pedagogy 3.0
- MUSIC 376A - Choral Practicum 3.0

**REQUIREMENT 10** Complete 2 options

**PROFESSIONAL EDUCATION COMPONENT**

**OPTION 10.1** Complete 4 courses

**NOTE:** FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.

**MUSIC 276 - Exploration of Music Teaching 4.0**

**MUSIC 379 - Pre-Student Teaching 2.0**

**SC ED 350 - Adolescent Development in an Education Context 2.0**

**SC ED 353 - Multicultural Education for Secondary Education 2.0**

**OPTION 10.2** Complete 12.0 hours from the following course(s)

**MUSIC 476 - Secondary Student Teaching 12.0**

**Note:** All professional education courses (above) and Music 260R and 363 credit hours must be completed before student teaching (Music 476).

**RECOMMENDED:** Complete 8 courses

**THE FOLLOWING COURSES ARE STRONGLY RECOMMENDED:**

**EL ED 340 - Children's Literature 3.0**

**MUSIC 363 - Vocal Pedagogy 3.0**

**MUSIC 372A - Woodwind Workshop 1.0**

**MUSIC 373 - Brass Workshop 1.0**

**MUSIC 375A - String Workshop 1.0**

**MUSIC 468 - Jazz Pedagogy 1.0**

**MUSIC 482 - Choral Arranging 1.0**

**SFL 210 - Human Development 3.0**
### APPROVED ENSEMBLES:

**Category 1: Approved Large Ensembles**

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

### AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life. In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence. In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

### CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine.

Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA and MM degrees are available.

### FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing. The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

### FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater studios are found in the Richards Building.

### PROFESSIONAL EDUCATION REQUIREMENTS:

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

School of Music  
C-550 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801)-422-8903  
Email: music@byu.edu  
Website: music.byu.edu

### ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvice@byu.edu  
Website: cfacadvice.byu.edu