

BM in Music Education: K-12 Instrumental (484624) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2017-2018 curricular year.

This is a limited enrollment program requiring departmental admissions approval.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				5th Semester			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-Year Writing or American Heritage	3.0	MUSIC 249 (FWSp)	0.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Civilization 1 (MUSIC 201 recommended)	3.0	MUSIC 260R (FWSp) or 250R (vocalists)	12.0
Foundations of the Restoration	1	2.0	REL C 225	MUSIC 160R	1.0	MUSIC 278 (F)	2.0
The Eternal Family	1	2.0	REL C 200	Religion Cornerstone course	2.0	MUSIC 301 (FW)	2.0
The Individual and Society				Approved Ensemble (FW)	1.0	MUSIC 371A (F)	3.0
American Heritage	1-2	3-6.0	A HTG 100 recommended	General Education courses	3.0	Religion Cornerstone course	2.0
Global and Cultural Awareness	1	2.0	SC ED 353*	Total Hours	13.0	General Education courses	6.0
Skills				2nd Semester		Approved Ensemble	1.0
First Year Writing	1	3.0	from approved list	First-year Writing or American Heritage	3.0	Total Hours	17-18.0
Advanced Written and Oral Communications	1	3.0	ENGL 313 recommended	Civilization 2 (MUSIC 202 recommended)	3.0	6th Semester	
Quantitative Reasoning	0-1	0-3.0	from approved list	MUSIC 176 (WSu)	1.0	MUSIC 250R (Vocalists)	1.0
Languages of Learning (Math or Language)	1	3.0	MUSIC 395*	Religion Cornerstone course	2.0	MUSIC 302	2.0
Arts, Letters, and Sciences				Approved Ensemble	1.0	MUSIC 371B	3.0
Civilization 1	1	3.0	MUSIC 201 recommended	General Education courses	3.0	MUSIC 376B	3.0
Civilization 2	1	3.0	MUSIC 202 recommended	Total Hours	13.0	Religion elective	2.0
Arts	1	3.0	MUSIC 196*	Spring/Summer		General Education courses	3.0
Letters	1	3.0	from approved list	MUSIC 193 (FSp)	1.0	Approved Ensemble	1.0
Biological Science	1	3-4.0	BIO 100 recommended	MUSIC 195 (FSp)	3.0	Total Hours	15.0
Physical Science	1-2	3-7.0	PHY S 100 recommended	MUSIC 197 (FSp)	0.5	SENIOR YEAR	
Social Science	1	3.0	SFL 210 recommended	Religion or GE	2-3.0	7th Semester	
Core Enrichment: Electives				MUSIC 194 (WSu)	1.0	MUSIC 250R (FWSp) (Vocalists)	1.0
Religion Electives	3-4	6.0	from approved list	MUSIC 196 (WSu)	3.0	MUSIC 303	2.0
Open Electives	Variable	Variable	personal choice	MUSIC 198 (WSu)	0.5	MUSIC 307 or 308	2.0
* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.				Religion or GE	2-3.0	MUSIC 363	3.0
For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.				Total Hours	13-15	MUSIC 379	2.0
Graduation Requirements:				SOPHOMORE YEAR		SC ED 353	2.0
Minimum residence hours required		30.0		3rd Semester		General Education course	3.0
Minimum hours needed to graduate		120.0		MUSIC 221 (FSp)	2.0	Approved Ensemble	1.0
				MUSIC 260R (FWSp)	2.0	Total Hours	16.0
				MUSIC 276 (F)	4.0	8th Semester	
				MUSIC 293, 295, 297 (FSp)	4.5	MUSIC 476 (FW)	12.0
				MUSIC 235B (FWSp)	2.0	Total Hours	12.0
				Religion Cornerstone course	2.0		
				Approved Ensemble	1.0		
				Total Hours	17.5		
				4th Semester			
				MUSIC 260R (vocalists) (FWSp) or MUSIC 111R	2.0		
				(instrumentalists) (FWSpSu)	3.0		
				MUSIC 277 (W)	3.0		
				MUSIC 294, 296, 298 (WSu)	4.5		
				MUSIC 395 (FWSp)	3.0		
				Approved Ensemble	1.0		
				Religion elective	2.0		
				Total Hours	15.5		
				Spring/Summer			
				SC ED 350	2.0		
				Total Hours	2.0		

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2017-2018 Program Requirements (92 Credit Hours)

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For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course

PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 349) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 25 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL WITH ONE OTHER MUSIC MAJOR, OR THEY MAY PRESENT A FULL RECITAL IF ENCOURAGED TO DO SO BY THEIR MAJOR INSTRUCTOR.

MUSIC 349 - Junior Recital 0.0

REQUIREMENT 2 Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:

MUSIC 193 - Aural Skills 1 1.0
 MUSIC 194 - Aural Skills 2 1.0
 MUSIC 195 - Music Theory 1 3.0
 *MUSIC 196 - Music Theory 2 3.0
 MUSIC 197 - Sight Singing 1 0.5
 MUSIC 198 - Sight Singing 2 0.5
 MUSIC 221 - Functional Piano Skills 1 2.0
 MUSIC 235A - Instrumental Conducting Techniques 2.0
 MUSIC 293 - Aural Skills 3 1.0
 MUSIC 294 - Aural Skills 4 1.0
 MUSIC 295 - Music Theory 3 3.0
 MUSIC 296 - Music Theory 4 3.0
 MUSIC 297 - Sight Singing 3 0.5
 MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 3 Complete 8.0 hours from the following course(s)

MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.

REQUIREMENT 4 Complete 4.0 hours from the following course(s)

MUSIC 360R - Performance Instruction 2.0v
You may take up to 4 credit hours.

REQUIREMENT 5

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters. Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).

REQUIREMENT 6 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:

MUSIC 301 - Survey of Music Literature 1 2.0
 MUSIC 302 - Survey of Music Literature 2 2.0
 MUSIC 303 - Survey of Music Literature 3 2.0
 *MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 7 Complete 1 course

MUSIC 307 - World Music 2.0
 MUSIC 308 - History of Jazz 2.0

REQUIREMENT 8 Complete 10 courses

MUSIC 176 - Careers in Music Education 1.0
 MUSIC 277 - Elementary General Music Methods 3.0
 MUSIC 278 - Secondary General Music Methods 2.0
 MUSIC 372A - Woodwind Workshop 1.0
 MUSIC 372B - Woodwind Workshop 1.0
 MUSIC 373 - Brass Workshop 1.0
 MUSIC 375A - String Workshop 1.0
 MUSIC 375B - String Workshop 1.0
 MUSIC 377A - Instrumental Practicum 3.0
 MUSIC 377B - Instrumental Practicum 3.0

REQUIREMENT 9 Complete 1 option

OPTION 9.1 Complete 1 course
NON-PERCUSSIONISTS:
 MUSIC 374 - Percussion Workshop 1.0

OPTION 9.2 Complete 2 courses
PERCUSSIONISTS:
 MUSIC 273A - Percussion Techniques 0.5
 MUSIC 273B - Percussion Techniques 0.5

REQUIREMENT 10 Complete 2 options

PROFESSIONAL EDUCATION COMPONENT:

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 10.1 Complete 4 courses

NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.

MUSIC 276 - Exploration of Music Teaching 4.0
 MUSIC 379 - Pre-Student Teaching 2.0
 SC ED 350 - Adolescent Development in an Education Context 2.0
 *SC ED 353 - Multicultural Education for Secondary Education 2.0

OPTION 10.2 Complete 12.0 hours from the following course(s)

NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).

MUSIC 476 - Secondary Student Teaching 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles

- Music 312R: Men's Chorus
- Music 313R: Women's Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 323R: Marching Band (after admittance)

AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions

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auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed

by the nurturing of one's craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing. The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

PROFESSIONAL EDUCATION REQUIREMENTS:

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801)-422-8903
Email: music@byu.edu
Website: music.byu.edu

ADVISEMENT CENTER INFORMATION

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801)-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu